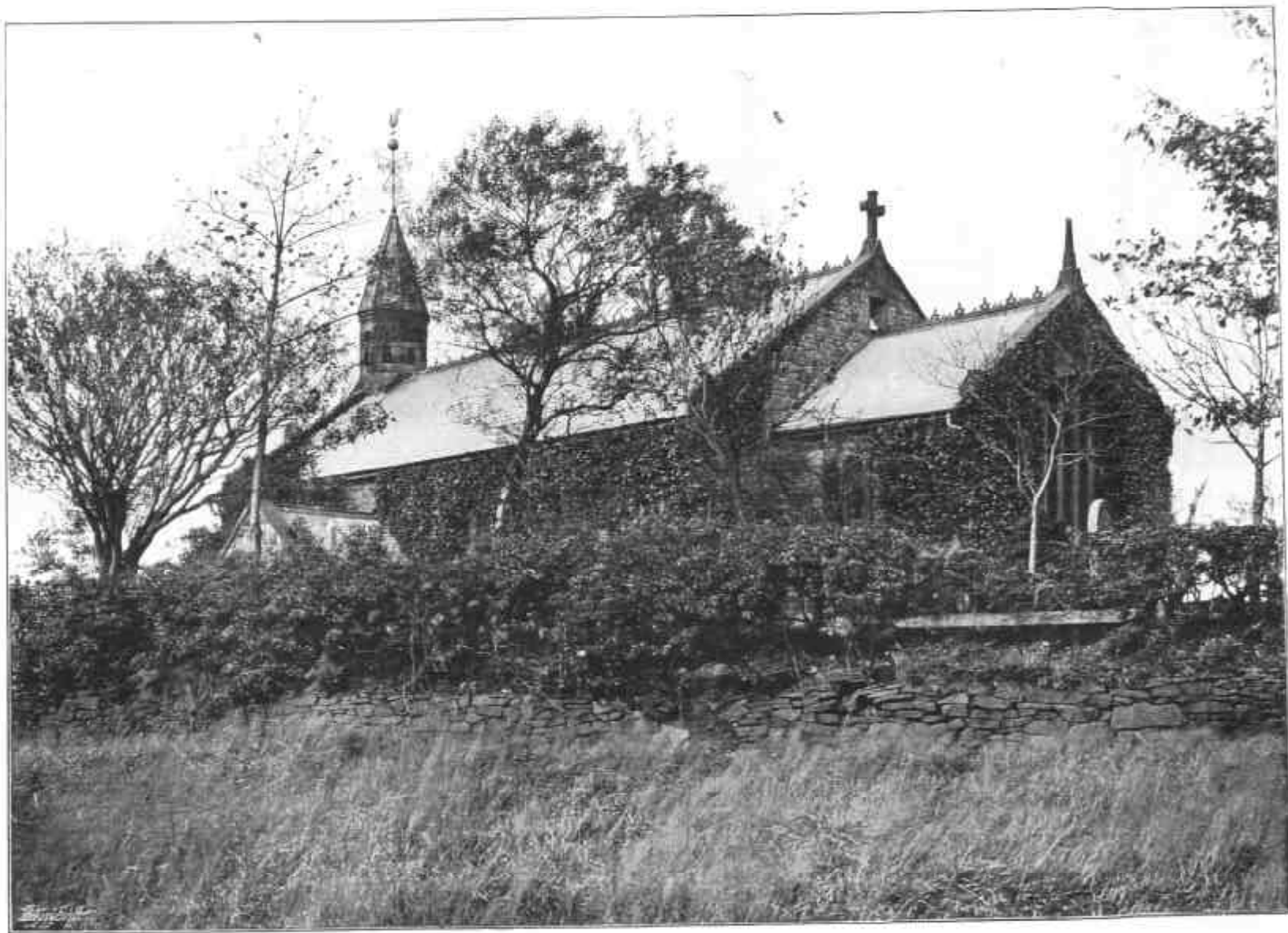
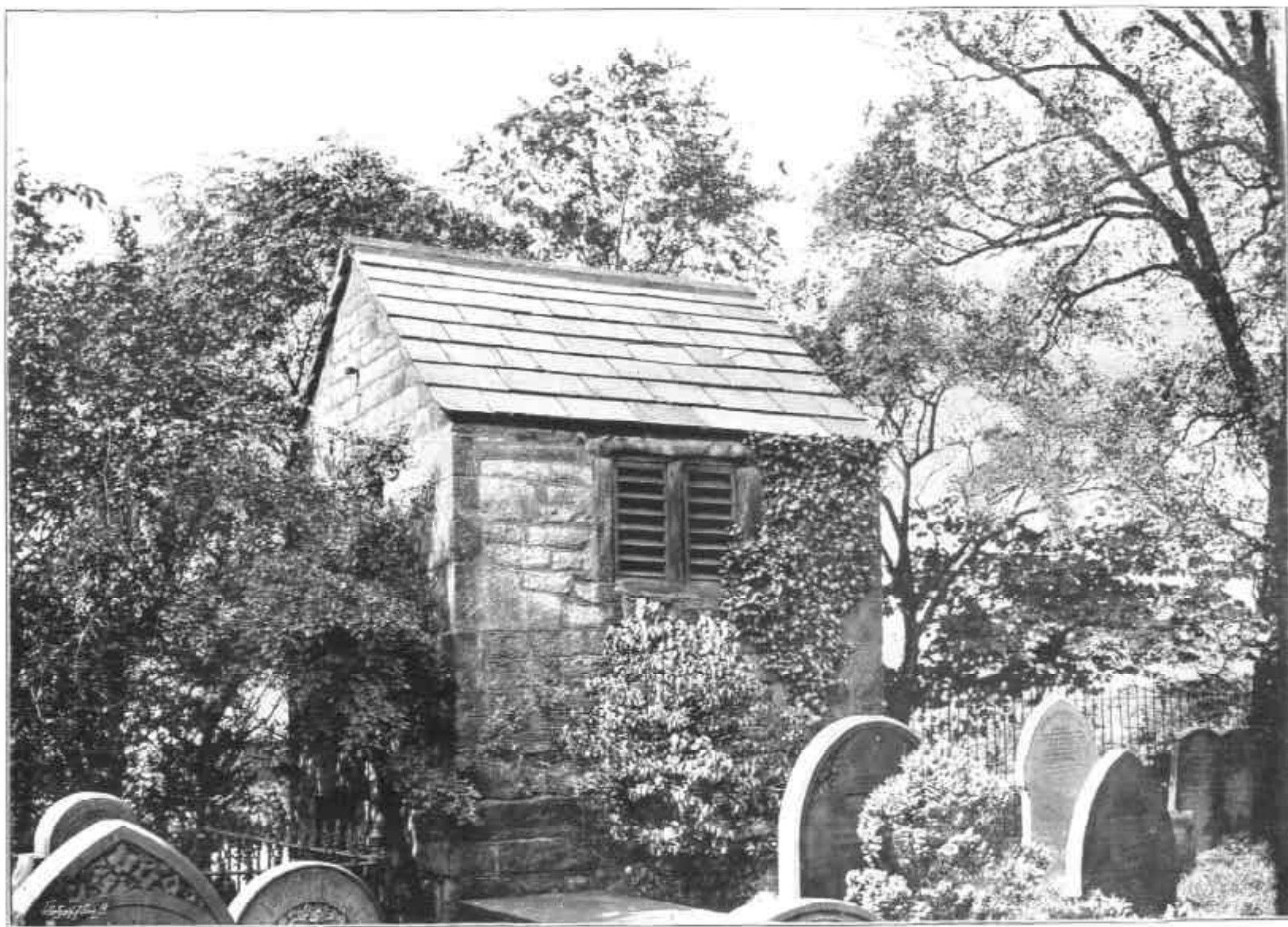




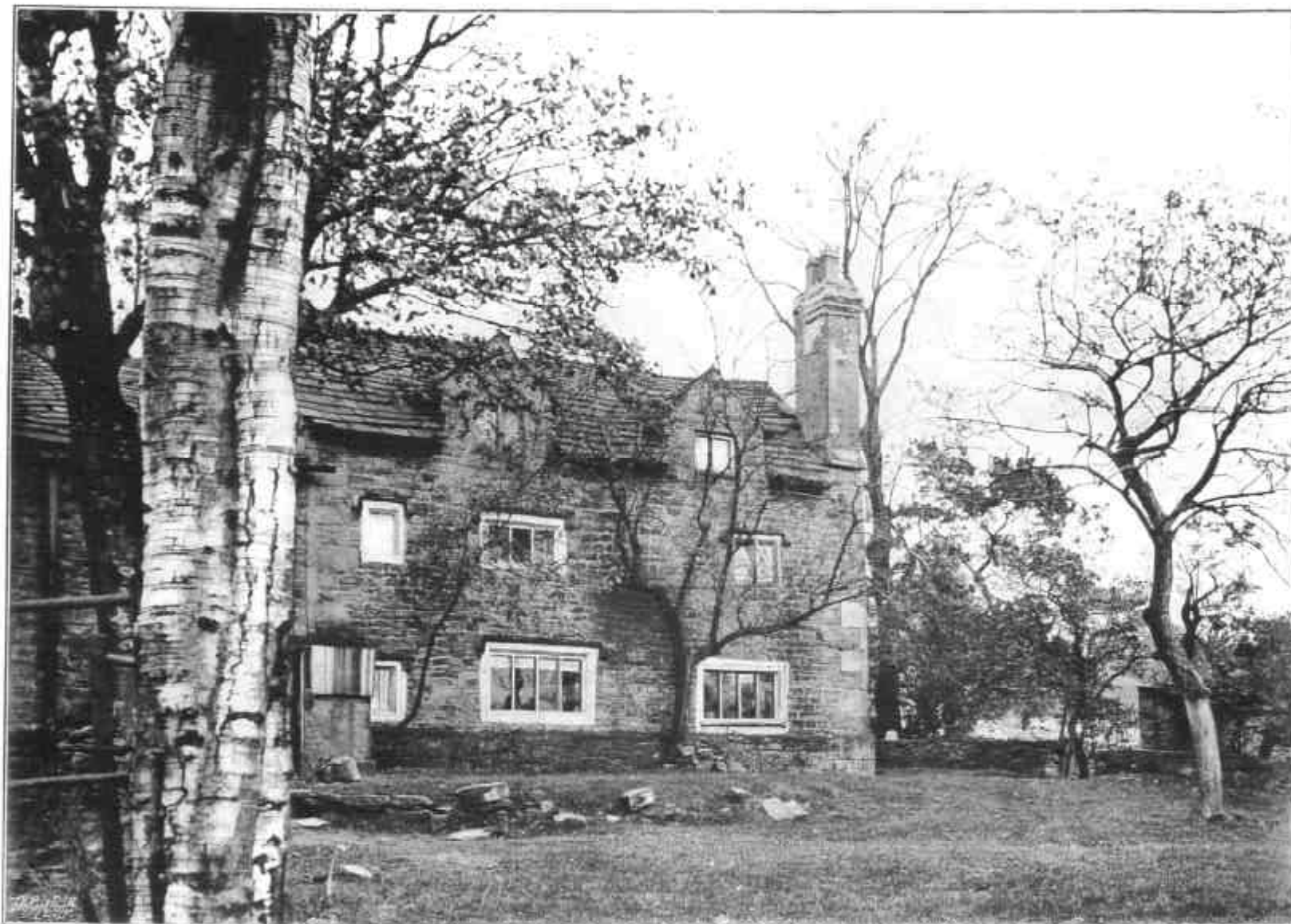
Rivington Unitarian Chapel



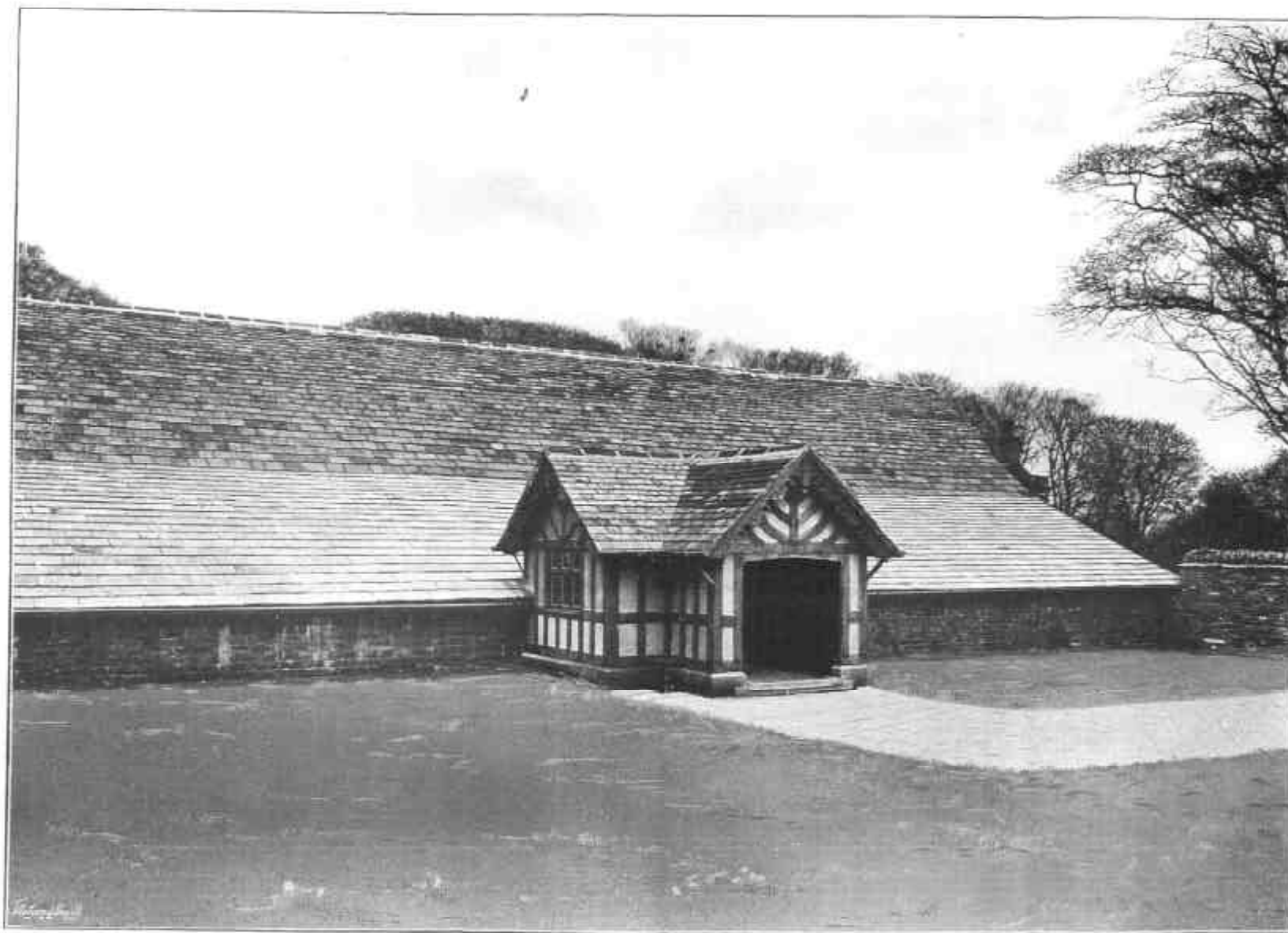
RIVINGTON CHURCH (VIEW FROM THE SOUTH-EAST).



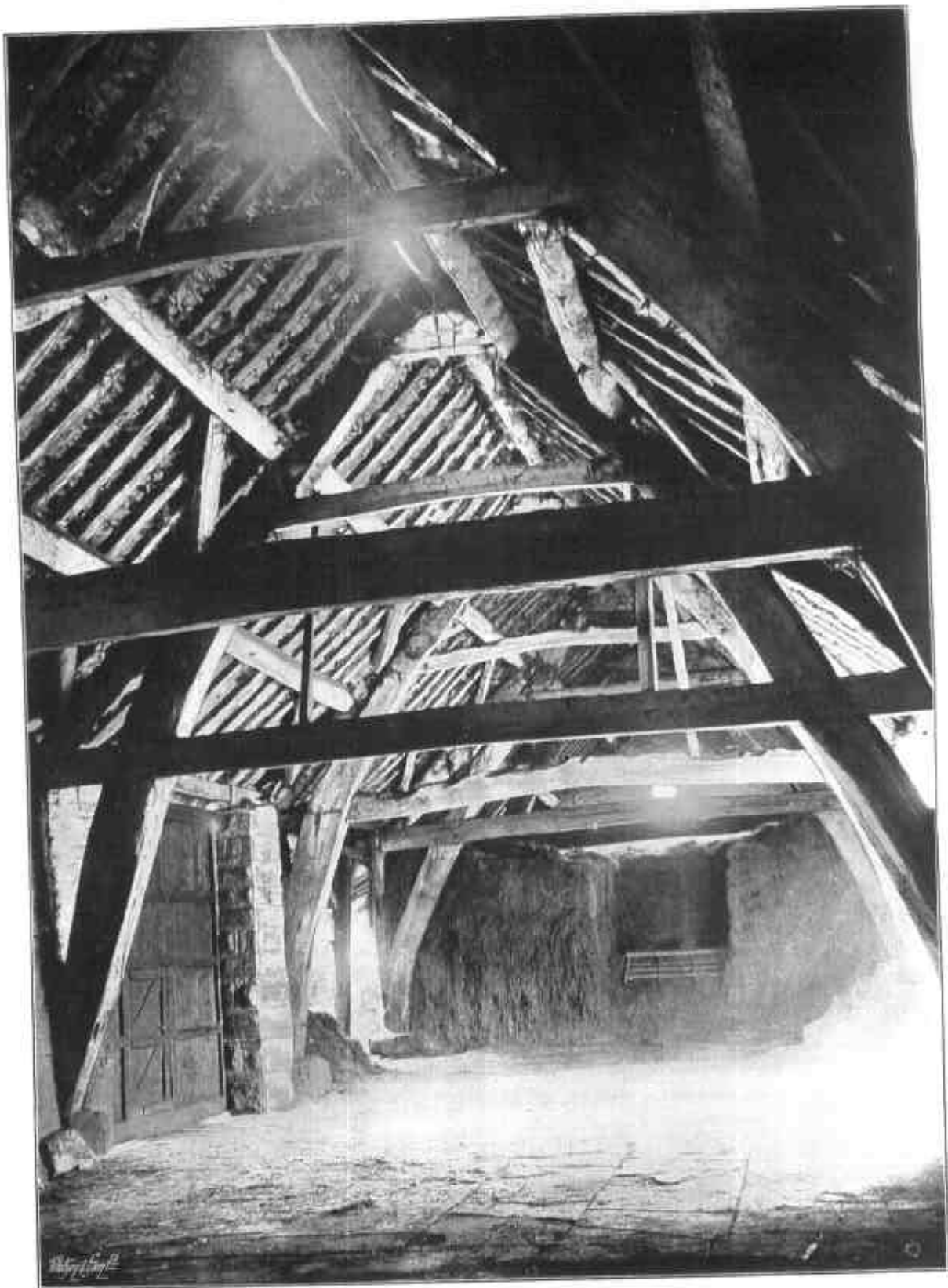
BELL HOUSE IN THE CHURCHYARD.



GREAT HOUSE FARM (FROM THE WEST).



EXTERIOR OF OLD HALL BARN (AFTER RESTORATION).

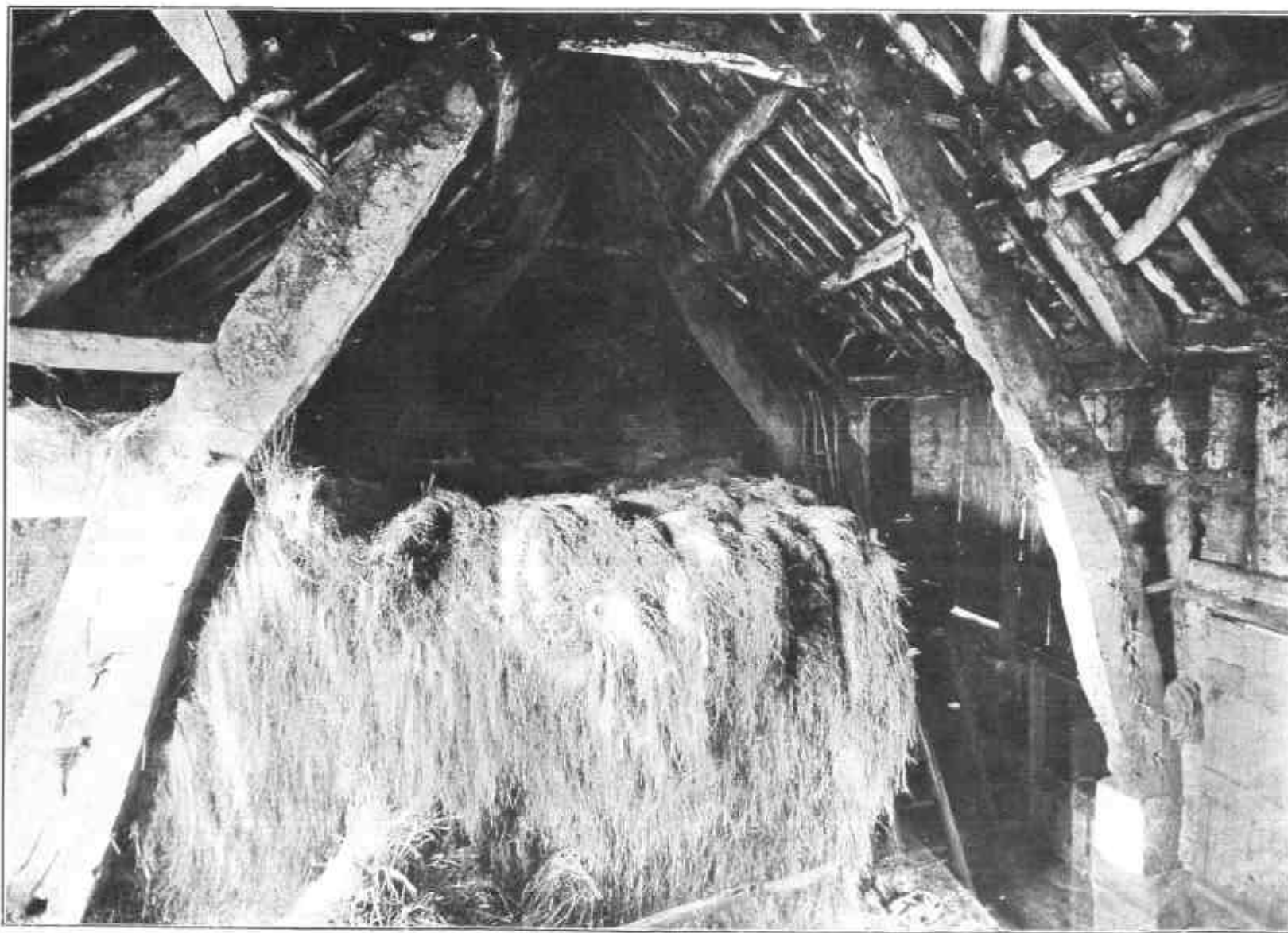


INTERIOR OF THE HALL BARN.



INTERIOR OF OLD HALL BARN (AFTER RESTORATION).

MEASUREMENTS: LENGTH, 102 FEET 6 INCHES; WIDTH BETWEEN THE COLUMNS, 24 FEET 6 INCHES;
TOTAL WIDTH INCLUDING OUTRIGGS, 37 FEET 6 INCHES.



INTERIOR OF GREAT HOUSE BARN.



Reduced by permission of the Ordnance Department from the Six-inch Ordnance Survey. With additions showing the proposed New Public Park and new roads.

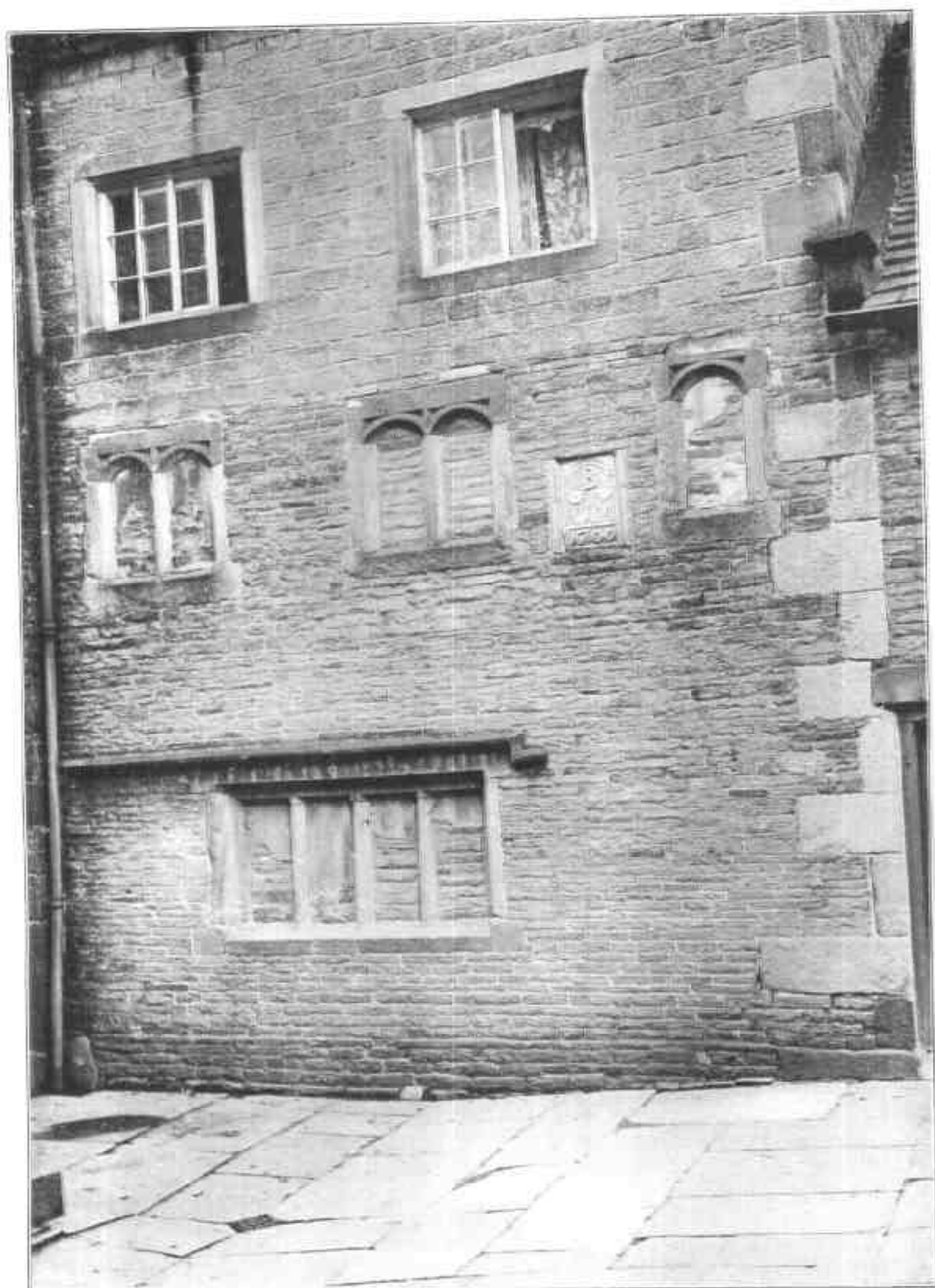
MAP OF THE TOWNSHIP OF RIVINGTON



NEW HALL FARM (FROM THE WEST).



NEW HALL FARM (FROM THE SOUTH).



COURTYARD OF THE OLD HALL.



THE OLD HALL (WEST FRONT).

The Pilkinton Painting



A brief History and explanation of the Pilkinton Picture.

The original picture is reported as being commissioned by Bishop Pilkinton in memory of his father. It was then placed in Rivington Parish Church, the church built by his father. In 1541 AD it was dedicated by the Bishop of Chester.

The name of the this branch of the Pilkinton family was spelt without a G.

There is a record of a chantry-chapel in Rivington predating this church. In vol.ii, of the Duc.Lanc. pp.138,139 no.2. the records refer to the chantry - chapel prior to 1st May 1533/34.

The columns are assumed to be a stylised representation of Durham Cathedral. On the left column is emblazoned the family escutcheon.

Argent a cross patonce Gules voided of the field, with the mark of cadency of second son [a crescent azure] in the dexter chief, surmounted by the crest, a mower with his scythe.

The mark of cadency indicates the lineal descent from the second son. Sir Robert second son of Sir Roger, (d. 1347) Lord of Pilkinton Manor, i.e.Stand.

An ornamental shield dominates the right hand column. The shield carries the arms of the sec of Durham impaling those of the Bishop of Durham. The Augmentation was granted to James on the 10th February 1561,by Sir Gilbert Dethicke, Garter King of Arms.

'Argent a cross patonce Gules voided of the field, on a chief vert, 3 suns Or, with the mark of cadency of a second son.'

Above these arms is a figure of the Bishop, wearing his Episcopal robes, and the cap peculiar to those times. Beneath the shield is a triple carved Elizabethan frame. The centre shows the arms of the Bishop, described above, impaling those of his wife Alice. 'Argent, semee of cross-crosslets fitchee. Sable a chevron ermines, between 3 millrinds of the second, a chief ermine.'

Grouped round the table on the bottom left of the picture are Richard and his seven sons, and cross the table Alice and her five daughters. James the Bishop is depicted in his rochet (red gurnard) and gown. Interestingly three of his brothers also entered the church. All were educated at Cambridge.

There was an accidental fire in 1834 that destroyed the original whilst the church was being cleaned. It was proved not to be arson.

Mr, William Ormerod Pilkinton of Preston had, in 1821, commissioned a copy. From it and the remains of the original the 'restored' picture was, in 1835, hung in the church. In the church accounts an entry shows "Paid for copying the picture of the Pilkinton family in Rivington church, £11 10/6.'

Mr. William Pilkinton D.L., of Roby Hall, a descendant held an engraved copper plate of the picture. From it the picture was reproduced in Lieut. Colonel John Pilkinton's paper read to the Historic Society of Lancashire and Cheshire. In 1894 the paper in abridged form was published as a bound volume.

Along the top of the Painting - 'VTVIT POST FUNERA VIRTUS' - meaning virtue lives after death.

The inscriptions contained in the four cut and scrolled Elizabethan framework panels:

First Panel.

Richard Pilkinton, who built this church, was buried here, in the year of Our Lord 1551, and the 24th May, then Trinity Sunday, aged 65. A man of good esteem.

Second Panel.

Alice Asshawe, his wife, bore him 12 children, of whom three are preachers and of St. John's College Cambridge, she lived eighty years. Fathers teach your children nurture and learning of the Lord.

Third Panel.

James, their son, became Bishop of Durham on the 2nd March, in the year 1560, and in the 42nd year of his life. He opened this school in the year 1566 and church.

Children obey your parents in the Lord.

Fourth Panel.

Let your lights shine so before men ye they may see ye good works, O father in heaven. Lord Save Us. We perish. Lord increase our faith.

The bottom right

At the bottom right is a triple carved Elizabethan frame, in the centre are the Arms of Bishop James impaling those of his wife, Alice, daughter of Sir John Kingsmill, of Sidmanton,

The left panel

"Thus shall the man be blessed yet fears ye Lord. Be trusting unto death and I will give thee life to come."

The Right

What God hath joined let no man separate. Come Lord Jesus, come quickly.



THE GRAMMAR SCHOOL. (BEFORE RECENT ALTERATIONS).



SCHOOL BROW.



VIEW FROM THE SLOPES OF THE PIKE (LOOKING WESTWARD).



THE PIKE (VIEW FROM THE SOUTH LODGE).